

Lady Walpole

Bob Thompson

The drum score for "Lady Walpole" is written in 2/4 time. It consists of four systems of notation, each with a Snare drum staff and a Bass drum staff. The notation includes rhythmic patterns, dynamics (accents), and repeat signs. The patterns are as follows:

System 1: Snare: $\overset{7}{\text{R}}$ R L R L R L R L R R L R L R R L R L L R L R L R L . Bass: R L R L R L R R L R L R R L R L L R L R L R L .

System 2: Snare: R L R R L R L R L R L L R L R L R R L L R R L L R L R L R . Bass: R L R R L L R L L R R R L L R L R L R .

System 3: Snare: $\overset{7}{\text{L}}$ R L R R L R L L R L R R L R L L R L R L R L L R L R L R $\overset{3}{\text{RLR}}$. Bass: R L R R L R L L R L R R L R L L R L R L R L L R L R L R .

System 4: Snare: L R L L R L R R L R L R L L R L R L L R L R L R L R . Bass: R L R R L R L L R L R L R R L R R L .